

# NOW AT THE UNCERTAIN HOUR

BY DAMON FALKE

SQUARE  
**TOP**  
THEATRE



New York Council for the Humanities



north country  
public radio

STORIES • MUSIC • LIFE

# NOW AT THE UNCERTAIN HOUR

PREMIERE: SPRING 2014 , EDWARDS, NY, USA

*Now at the Uncertain Hour* is an intriguing new theatrical event for live performance, online streaming, and broadcast radio. The show takes the audience on a journey through the landscape of a soldier's memory as a collector attempts to make sense of what will be left behind. The show asks: in the midst of the relentless currents of time, what can we take hold of that will go on, that will not be lost? The stories blend with the sounds of old time banjo and modular synthesizer to create a unique listening experience. The Show's Premiere performance was in Edwards, NY, at the historic Edwards Opera House and was simulcast on North Country Public Radio throughout Northern New York, Vermont, Ontario, and online at NCPR.org.

Running Time: 60 minutes

PRODUCED BY SQUARE TOP THEATRE

WRITTEN BY DAMON FALKE

DIRECTED BY CHARLES M PEPITON

BANJO & VOCALS: CAMILLA AMMIRATI

MODULAR SYNTHESIZER: WES KLINE

RADIO PRODUCTION: JOEL HURD

THE COLLECTOR: MEGAN MACDONALD

THE SOLDIER: SEAN O'BRIEN

*SINCE THEN, AT AN UNCERTAIN HOUR,  
THAT AGONY RETURNS:  
AND TILL MY GHASTLY TALE IS TOLD,  
THIS HEART WITHIN ME BURNS.*

RIME OF THE ANCIENT MARINER

*The combination of music, sound, and word images was very striking as the elements wove a provocative atmosphere...Judith DeGroat, NY*

*The live music lent a richness to the show with a flexibility to shift into a range of moods seamlessly....Maria Filippi, NY*

*I loved Now at the Uncertain Hour! It was thought provoking, and the music and dialogue were outstanding...Devon Stein, NY*



**Now at the Uncertain Hour • Edwards Opera House, 2014**

Camilla Ammirati, Banjo | Megan MacDonald, The Collector | Wes Kline, Modular Synthesizer

# NOW AT THE UNCERTAIN HOUR

VIDEO TRAILER: [HTTP://VIMEO.COM/93110193](http://vimeo.com/93110193)

OTHER LINKS:

[WWW.SQUARETOPTHEATRE.ORG](http://WWW.SQUARETOPTHEATRE.ORG)

[WWW.CPEPITON.COM](http://WWW.CPEPITON.COM)

[WWW.WESKLINE.COM](http://WWW.WESKLINE.COM)

[WWW.DONTTELLDARLINGS.COM](http://WWW.DONTTELLDARLINGS.COM)

[WWW.NCPR.ORG/UNCERTAINHOUR](http://WWW.NCPR.ORG/UNCERTAINHOUR)

THIS PRODUCTION WAS MADE POSSIBLE IN PART BY A GRANT FROM:  
**The New York Council for the Humanities**



NOW AT THE UNCERTAIN HOUR

---

A NEW PLAY BY DAMON FALKE

FRIDAY, MAY 9, 7P, EDWARDS OPERA HOUSE  
STREAMING ON [WWW.NCPR.ORG](http://WWW.NCPR.ORG)  
BROADCAST ON NORTH COUNTRY PUBLIC RADIO

 north country  
public radio  
ROXIE-NIVASO-LIFE

 ST LAWRENCE  
UNIVERSITY

 SQUARE  
TOP  
THEATRE

Supported in part by a grant from the New York Council for the Humanities

# NOW AT THE UNCERTAIN HOUR

**Square Top Theatre** was founded in 2007. As a company, the theatre seeks to create ongoing artistic collaborations, to tell good stories well, and to create new and enduring work.

**Damon Falke** (*Playwright*) has been writing and publishing for over a decade. His work has been featured on Reflections West and Red River Radio. His latest work of fiction, *By Way of Passing*, was published by Shechem Press in 2013. Falke lives with this family in Norway.

**Charles M Pepiton** (*Director*) is Assistant Professor of Theatre at Gonzaga University. Before joining the Gonzaga faculty, he taught theatre and performance at St. Lawrence University in Canton, NY. Charlie earned his Master of Fine Arts degree in Directing from the University of Idaho. As a stage director, Charlie's creative and research interests revolve around the transformational qualities of theatre where communities may be changed or formed through their participation. He creates new work alongside playwrights and explores new potentials for theatre to engage across borders—those between people and cultures and those between methods and disciplines. Charlie serves as Producing Artistic Director of Square Top Theatre.

**Megan MacDonald** (*The Collector*) is a graduate of the New York Conservatory for Dramatic Arts in New York City. While finishing her degree at SUNY Potsdam, she had the opportunity to study Theatre and Film Studies abroad at the University of Glasgow in Glasgow, Scotland. Megan has played the role of Kathleen in Ted Tally's *Terra Nova* and Martha in Jack Richardson's *Gallows Humor* at the Pendragon Theatre in Saranac Lake, NY. She is currently working at the St. Lawrence NYSARC Community Center as a Community Arts Associate, teaching Theatre & Creative Writing to individuals with disabilities.

**Sean O'Brien** (*voice of The Soldier*) teaches English at SUNY Canton. He researches Irish Prison Literature and teaching writing with technology and received his Ph.D. in English from the University of Notre Dame and his B.A.U. from Xavier University. After seven years as a teacher and administrator in the Irish Studies Program at Notre Dame, he fulfilled a lifelong dream, and moved to the North Country in 2012 where he is proud to work at the same college his grandfather graduated from in 1933.

**Camilla Ammirati** (*Banjo & Vocals*) is a musician and literary scholar and is the Program Director at Traditional Arts in Upstate New York (TAUNY). She received her PhD in English from the University of Virginia in 2013 and her B.A. from Carleton College in Northfield, MN, in 2000. Over the last several years, she has taught American literature and communication courses at the University of Virginia and more recently at St. Lawrence University. Along with studying and teaching literature, she has been an active musician in the Boston bluegrass and Virginia old-time music communities, playing guitar and banjo as well as singing and writing music inspired by varied American roots traditions.

**Wes Kline** (*Modular Synthesizer*) is an Assistant Professor of Photography and Video at St. Lawrence University. His research and work looks at "minor" pivots in modernist narratives, focusing specifically on aesthetics, language and performance in proximity to architecture. He works in video, installation and sound, and has shown his work nationally and internationally. He earned his MFA in Studio Art from the University of Illinois, Chicago in 2005.

T

D

O

B

A

# NOW AT THE UNCERTAIN HOUR

## TECHNICAL RIDER

### Minimum stage space:

- 12' X 24'

### Scenographic requirements:

- wooden rectangular tables (2, roughly 5'x3')
- wooden chairs (2)
- wooden bar stool (1)

### Minimum technical requirements:

- powercords (4, onstage)
- stereo sound system
- Shure SM57 mic (1)
- Shure SM58 mic (1)
- instrument mic stands (2)
- 1/4" stereo inputs (3, onstage)
- 1/8" stereo input
- 6 distinct lighting areas (2 upstage: left & right, 3 downstage: left, right & center, 1 centerstage)
- Rosco #01 gels from stage right
- Rosco #60 gels from stage left



# NOW AT THE UNCERTAIN HOUR

*Please contact us for more information about performances, workshops, talks, pricing, and availability.*

**Square Top Theatre**  
**squaretoptheatre@gmail.com**  
**315.267.6079**

[www.squaretoptheatre.org](http://www.squaretoptheatre.org)

CONTACT INFO

